

Schumann The Faces And The Masks

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Summary:

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Schumann by Judith Chernaik | PenguinRandomHouse.com Schumann: The Faces and the Masks is a well-proportioned, highly readable biography for general readers that establishes Schumann as a man thoroughly of his time. The book’s greatest contribution is to situate Schumann in a remarkable fraternity of 19th-century composers. • Michael O’Donnell.

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